



All the Angels Come

An epic fairytale in the River City

jimalabiso.com

"The writing is a character in and of itself."

"I tripped and fell down this hole, enjoying every word on the way. thank you."

"Engaging reading! Immersive! Just like water."

"An amalgam of ideas and locations and people and regrets...beautiful writing, high on impact."

A Serial Novel

"On the corner, in the parks, asleep on the sidewalks, walking the beaches. They talk to themselves. They say things to passersby. We give them a label. When they are together, they learn that the thoughts they have carried all these years dovetail into something that will change the city and possibly the world."

W i l l i s | M a s u y o | J a y | R i c a r d o

All the Angels Come is a work of fiction in a big screen age where the Tony Starks and Bruce Waynes don their costumes, and leave their mansions. There are those among us who have neither. The homeless can be heroes too. The story begins with Willis, Masuyo, Jay and Ricardo. You may have met them before; a familiar face in a familiar place. Get to know them, as a certain river city discovers its inherent magic when all the angels come.

"Engaging reading! Immersive! Just like water, the words draw me in, propel me forward. There is a suspense to it all which moves like a current."

Why support All the Angels?

All the Angels speaks to the curse of stereotyping, the value of the individual and the blessings of diversity. The cast of characters are all but typical yet carry values that are universal. In the spirit of anthropologist Adolf Bastian's psychic unity, the angels are better when they are together, a metaphor for all of us.

All the Angels will change you. It is an unforgettable immersive serial novel that places the reader smack in the soul of each character. "I have to say that the chapters that I have read have inspired me to pick up some watermelon at the store, give money to that homeless woman by the riverside when she asked me." (Sarah Stuart Clarke, writer) Read it to learn why! Part 1 online at jimalabiso.com/alltheangels

All the Angels uses the proceeds to support the project, the message, and also directly benefits our homeless friends. "Homelessness results from a complex set of circumstances that require people to choose between food, shelter, and other basic needs." (National Coalition for the Homeless, 2009) The causes are many and it is important not to make assumptions about the homeless members of our community. *All the Angels embraces the notion that we all have value in society.*

How to Donate

Our Goal: \$50,000

The Masuyo sponsor level and above receive an engraved brick at Unity Plaza (*while supplies last*). See last page.



Benefactor ID ANG-0001

All the Angels Come - Events

Releases

Chapters of the serial novel are published online periodically as they are written.



Heartbeat of the Bold City on June 9, 2016

A short reading of the opening chapters will be read to an audience at Hemming Park, scored by the Bold City Contemporary Ensemble. 5:00 pm Beer, Wine, Food Trucks. 6:00 pm All the Angels.

Art Exhibit, date to be announced

Artist Marcus Williams aka MWill, will unveil original artwork inspired by the narrative and characters from the All the Angels Come. Each of the characters will be rendered individually and as a group.



A Dramatic Reading and Performance on August 26 and 27, 2016, Players by the Sea

A dramatic staged reading of PART I directed by Barbara Colaciello will be presented at Players by Sea. The performance will be scored by the Bold City Contemporary Ensemble featuring world renowned musicians. The All the Angels Come art series by MWill will be auctioned and prints will be available for sale as well. Proceeds will finance the project and supply needed goods to homeless community members. The performance is directed by Improv to the Rescue coach and playwright Barbara Colaciello and produced by Joe Schwarz, Executive Director of Players by the Sea. Time to be announced.



Dramatic Reading and Performance on November 5, 2016, at Unity Plaza

A dramatic staged reading of PART I directed by Barbara Colaciello will be presented at Unity Plaza. The performance is directed by Improv to the Rescue coach and playwright Barbara Colaciello and produced by Joe Schwarz, Executive Director of Players by the Sea. Time to be announced.



Publishing of the Book

The serial novel will be bound in one physical book or eBook and available for purchase.



A Cultural Fusion #lifteveryvoicejax collaboration.

Players by the Sea

Marcus Williams, Artist

Changing Homelessness, TBD

Bold City Contemporary Ensemble

Barbara Colaciello, Director

Dignity You Wear, TBD

Unity Plaza

Joe Schwarz, Executive Producer

Gracious Grounds, TBD

Revelry

Jim Alabiso, Author, Producer

GET EM' TIGER

Produced by LEAP Collaborative



Donate



Sponsor the Angels

All the Angels Come Sponsorships *

Angels Level	25,000	Title Sponsor. Opportunity to speak before the performance.
River City Level	15,000	Signed prints of the all original artwork by MWill.
Seven Bridges Level	10,000	A signed selected print of the original artwork by MWill.
Ankle Deep Level (<i>Willis</i>)	5,000	Mentions in all social media promotions. <i>Willis' walkie-talkie</i> (Ankle Deep level only)
The Other Side Level (<i>Ricardo</i>)	2,500	Ad on the website and mention in the program. <i>The original comic that inspired Ricardo's backstory.</i> (Other Side level only)
Got Change? Level (<i>Masuyo</i>)	1,000	Engraved brick at Unity Plaza (<i>while supplies last</i>) <i>Masuyo's divot tool.</i> (Got Change level only)
Watermelon Level (<i>Jay</i>)	500	Ad on the website and program. <i>Jay's Watermelon Lip Balm</i> (Watermelon level only)
Blue Jay Way (<i>Holmquist</i>)	100	Mention in the Blue Jay Donor List (Blue Jay Way level only)
Skye	<100	An electronic version of the book when completed.

* All levels include the levels below except where noted. All items subject to availability.



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