



ALL THE ANGELS COME

A DRAMATIC READING AND PERFORMANCE OF
AN EPIC RIVER CITY FAIRYTALE

PRESENTS

All the Angels Come

SCREENPLAY AND SERIAL NOVEL WRITTEN BY

JIM ALABISO

DIRECTED BY BARBARA COLACIELLO

Music by

BOLD CITY CONTEMPORARY ENSEMBLE

Music Design

BOJANA KRAGULJ

Lighting Design & Production Manager

JEREME RAICKETT

Executive Producer

JOE SCHWARZ

Produced by

LEAP COLLABORATIVE IN ASSOCIATION WITH PLAYERS BY THE SEA

All the Angels Come is a Cultural Fusion #lifteveryvoicejax collaboration.



SPECIAL THANKS

Cinda Sherman

Judy Peek

Mike Bernos

Snap Fitness Riverside

Arbus Magazine

Spice and the PoBoys

Tami Blaylock

COLLABORATORS

MWill aka artist Marcus Williams

Bold City Contemporary Ensemble

Changing homelessness

Robyn Andrews

Cultural Fusion

Get'em Tiger



THE CAST

WILLIS.....	Mal Jones
MASUYO.....	Jennii Tran
RICARDO THE ROCK DE LOS RIOS.....	Nick D'Castro
JAY.....	Ashley Yarham
LIEUTENANT SHARON HOLMQUIST.....	Karen Overstreet
CAPTAIN YARBOROUGH.....	Al Emerick
NARRATOR FEMALE.....	Megan Champion
NARRATOR MALE.....	Johnny Stockton
NARRATOR MALE.....	Jon Fine
KILEY.....	Kiley Carter
HOPE.....	Hope McMath

THE MUSICIANS

BASSOON as WILLIS.....	Anthony Anurca
VIOLIN as MASUYO.....	Piotr Szewczyk
FLUTES and PICCOLO as JAY.....	Sarah Jane Young
TRUMPET as RICARDO.....	Joseph Montelione
CLARINET AS LIEUTENANT SHARON HOLMQUIST.....	Boja Kragulj
ELECTRONICS.....	Boja Kragulj

All the Angels Come is a work of fiction in a big screen age where the Tony Starks and Bruce Waynes don their costumes and leave their mansions. There are those among us who have neither. They can be heroes too. The story begins with Willis, Masuyo, Jay and Ricardo. You may have met them before; a familiar face in a familiar place. Get to know them, as a certain river city discovers its inherent magic when all the angels come.

"All the Angels speaks to the curse of stereotyping, the value of the individual and the blessings of diversity. The cast of characters are all but typical yet carry values that are universal. In the spirit of anthropologist Adolf Bastian's psychic unity, the angels are better when they are together, a metaphor for all of us." – Jim Alabiso

"The city is ripe for an epic fairy tale." - Sherry Carter Garbarini

"The writing is a character in and of itself."

"I tripped and fell down this hole, enjoying every word on the way. thank you."

"Engaging reading! Immersive! Just like water, the words draw me in, propel me forward."

"An amalgam of ideas and locations and people and regrets...beautiful writing, high on impact."

READ THE SERIAL NOVEL AT
jimalabiso.com/alltheangels

DONATE
jimalabiso.com/donatetoangels

ABOUT THE AUTHOR

Jim Alabiso is a strategist, producer, writer, a columnist at ARBUS Magazine, and creative director at JumpingFish. Jim brings his unique brand of movement making to the arts and culture community. He is also the host and writer of the television show, Tonight! with Jim Alabiso and author of Jacksonville's epic fairytale, "All the Angels Come". In 2015 Jim produced "To the Sea", a play about transformation based on his water stories in association with Players by the Sea. Jim produces collaborative projects through his company LEAP Collaborative. An open water swimmer at the core, water is in Jim's heart, in his art, and in his work. jimalabiso.com

ACT ONE

WILLIAM

MASUYO

JAY

RICARDO "THE ROCK" DE LOS RIOS

LIEUTENANT SHARON HOLMQUIST

WILLIAM WALKS WEST

MASUYO LEAVES

JAY I AM

RICARDO'S REDEMPTION

ACT TWO

BLUE JAY WAY

THE WILLIS TOUCH

FIRST SLICE

NEXT SLICE

QUARTET

MAL JONES

WILLIS

Mal is a veteran Jacksonville Hip Hop Artist and Host of the Award Winning Lyricist Live Show which takes place every month at The Jacksonville Artwalk. Mal's "no cursing" in the Cypher rule created an atmosphere that encourages reading and advocates literacy in order for kids to participate in vocal this exchange. Mal is a 2013 community foundation grantee and 2014-2015 cultural council spark grantee. Mal is also the First Emcee in Florida History to be labeled "Master Folk Artist" By The Florida Folklife Program and Division of Historical Resources.

JENNII TRAN

MASUYO

Jennii Tran fell in love with the stage in second grade. Since then, she studies life like a play in works of being written, full of great analogies, foreshadowing, and new, exciting characters. She studied Shakespeare and practiced improv theater with a community improvised theater troupe in Gainesville, Florida for three years. Her favorite work on the stage so far was an experimental interpretation of Tom Stoppard's "Rosencrantz and Guildenstern are Dead", playing as Rosencrantz. In her free time, Jennii enjoys spending time doing anything outdoors, particularly soccer and horseback riding.

NICK D'CASTRO

RICARDO "THE ROCK" DE LOS RIOS

Nick received his Bachelors in Art from the University of Puerto Rico. A seasoned actor in film, commercials, and training videos, Nick is also a martial artist, and fight choreographer. His work includes Shakespeare including "As you Like it", "Romeo and Juliet", and "A Midsummer Night's Dream". Nick is the winner of the FMPTA 2006 Awards for best comedy.

ASHLEY YARHAM

JAY

Ashley is thrilled to be returning to the PBTS stage for All the Angels Come. Ashley is a Speech-Language Pathologist for Brooks Rehabilitation. In her spare time, she is the Executive Director and Founder of the Jax Treblemakers, a local audition-based a cappella group, and participates in local arts projects. Local stage credits include: Choreography for Peter Pan: An Original Adaptation by Jason Woods (Christ Episcopal Church); St. George & the Dragon (WJCT) ; Aida (PBTS) ; Grease (ACT); Jesus Christ Superstar (PBTS); Les Misérables (TJ) Other stage credits include: Pippin; Scotland Road; Chicago; Damn Yankees; Beauty & the Beast; Thoroughly Modern Millie; Reefer Madness; The Pirates of Penzance; Crazy for You; Joseph & the Amazing Technicolor Dreamcoat; Guys & Dolls Film credit includes: Intervenues (Archigo Productions)

KAREN OVERSTREET

LIEUTENANT SHARON HOLMQUIST

Karen is local film and stage actress most recently seen onstage as Fanny in *On the Verge* at Atlantic Beach Experimental Theatre. Karen recently completed a starring role in the independent feature film *Thunder* which is due to be released this summer and the short film *Box*. You may have previously seen her on stage in the greater Jacksonville area in *A Picasso*, *The Fox on the Fairway*, *Tea and Sympathy*, *Cotton Alley*, and *The House of Blue Leaves*.

AL EMERICK

CAPTAIN YARBOROUGH

A veteran of stage, microphone, and camera; Al is likely performing his last role in Jacksonville before moving to Oregon early next year. The spokesman for Jacksonville's KIA dealers, Al is also the brand spokesman for the National MS Society's MuckfestMS. He is an active community steward and volunteer who believes in helping others achieve their potential. Al is tickled and honored to be working with two of his favorite talents, Jim and Barbara!

KILEY CARTER

KILEY

Kiley Carter is a local small business owner, artist and designer. She founded the Crux Collective back in 2014 and has been working with the Jacksonville small business and creative community ever since. Originally from Pearl City Hawaii, Kiley now considers Jacksonville to be her home and loves it more and more every day.

MEGAN CHAMPION

NARRATOR FEMALE

Megan Champion wrote and illustrated her first book when she was 7 years old, on the heels of her 63rd "That's Good Enough for The Refrigerator" award. While the days of shiny gold star stickers are sadly behind her, Megan has managed to find success in creating award-winning training and innovations, interviewing B-list celebrities, launching a start-up children's brand, and running her small creative solutions company, eBe.

JOHNNY STOCKTON

NARRATOR MALE

John Grant, also known as Johnny Stockton, resides in the Riverside neighborhood in Jacksonville, Florida. He has made a career in software development and spends much of his time skateboarding since the age of 15. Recently, he delved into the world of improvisational acting, social dancing, and boxing. He hopes to move west in the near future to pursue a career in skateboarding and as a stunt man in the movie industry.

JON FINE

NARRATOR MALE

Golf pro Jon Fine has been part of the theater community for a number of years performing in numerous plays such as The Foreigner at ABET and Barbara's Wedding, and Full Monty at Players by the Sea. Although out of commission for a while, he thanks Barbara Colaciello and Jim Alabiso for giving him an opportunity to get back on the horse and help with the storytelling of All the Angels Come.

Barbara Colaciello

Director

Performance artist, playwright, and educator Barbara Colaciello brings a unique perspective to the art of communicating based on 35 years of sales and marketing experience and her extensive theater background, including 20 years of teaching improvisation to students of all ages. She has produced and directed numerous plays in Jacksonville, New York, and Baltimore. Barbara's new Story Shaping Studio at the coRK Arts District opens this fall offering classes, and workshops geared to adults and teens. Bab's Lab will be the space for experimental improvisatory devised theater.